



UNIVERSITY EXAMINATIONS
SPECIAL/SUPPLEMENTARY EXAMINATIONS
FOURTH YEAR EXAMINATION FOR THE AWARD OF
THE BACHELORS OF ARTS IN LITERATURE, FILM STUDIES AND
THEATRE ARTS
SECOND SEMESTER 2024/2025
(AUGUST, 2025)

LITT 425: LATIN AMERICAN LITERATURE

STREAM: Y4 S2

TIME: 2 HOURS

DAY: MONDAY, 12.00 – 2.00 P M

DATE: 18/08/2025

INSTRUCTIONS:

1. Do not write anything on this question paper.

Answer Question Compulsory One and Any Other TWO Questions

Question one

Latin American literature has enriched readers globally with its intricate themes, creative fusion of reality and fantasy, and unique approach to form and structure. Provide a rationale for this assertion using specific examples from Gabriel Garcia Marquez's *One Hundred Years of Solitude*. [30 Marks]

Question Two

Select works that explore the questions of identity, sense of belonging, and clash of cultures to discuss the theme of cultural identity in Latin American literature. In your essay, consider how characters navigate their identities in diverse cultural contexts.

[20 Marks]

Question Three

Discuss the major issues explored by women writers during the resistance literature period in Latin American literature. [20 Marks]

Question Four

With adequate examples from at least one text learned in this course, discuss magical realism as a unique style that characterizes Latin American Literature.

[20 Marks]

Question Five

Choose a specific period or author from Latin American literature and discuss how their work critiques societal norms, political structures, or historical events.

[20
Marks]

Question Six

Using illustrations from recent works by contemporary Latin American authors such as Valeria Luiselli, Yuri Herrera, or any other, discuss the major issues as well as styles of contemporary Latin American literature and comment on how these contemporary voices reflect current social, political, and cultural realities in the region.

[20 Marks]