



KISII UNIVERSITY
UNIVERSITY EXAMINATIONS

SPECIAL/SUPPLEMENTARY EXAMINATIONS
FIRST YEAR EXAMINATION FOR THE AWARD OF
THE BACHELORS OF ARTS IN LITERATURE, FILM STUDIES AND
THEATRE ARTS
SECOND SEMESTER 2024/2025
(AUGUST, 2025)

LITT 112: CREATIVE WRITING

STREAM: Y1 S2

TIME: 2 HOURS

DAY: MONDAY, 9.00 – 11.00 A M

DATE: 11/08/2025

INSTRUCTIONS:

- 1. Do not write anything on this question paper.***
- 2. Answer Question Compulsory One and Any Other TWO Questions.***

Q1. (a). Discuss how the element of suspense is utilized in Shakespeare's *Romeo and Juliet*, Christopher Okemwa's *Sabina and the Mystery of the Ogre*, and Chinua Achebe's *Things Fall Apart*. (15 Marks).

(b). Discuss the characteristics of a short story, drawing illustrations from *Chubot the Cursed One and Other Stories* (5 Marks).

© With sufficient illustrations from three literary works studied in this course discuss the theory of sublimity (10 Marks)

Q2. Using creative writing skills acquired in this course, write a short story about a girl who is picked by the village people to go out into the forest and cut the tail of an ogre. The tail is to be used in a ritual act to bring rain and stop the drought that has persisted for a long time. Faced by famine, dry rivers and dying animals, the village people—who are assembled in the village open field, led by a village elder---choose Sabina from among the girls. Dumb-founded and filled with dread, Sabina lifts her trembling hand up to receive the knife given by the village elder, as people clutch their cheeks in terror and shut their eyes in horror. Sabina's mother, father, friends and relatives are present and observe the event in mixed reactions.

The story should be between three and six pages of foolscap and in a good handwriting. Marks will be given for an arresting beginning, style, imagination, suspense and employment of fictional elements learnt in this course. (20 Marks)

Q3. Employing tips for writing an essay that you have learnt in this course, write the following essay: SEX EDUCATION SHOULD BE TAUGHT IN PRIMARY AND SECONDARY SCHOOLS (20 Marks)

Q4. (a). Discuss the contributions made by Aristotle and Plato to modern creative writing (10 Marks)

(b). Symbolism is one powerful element in works of fiction. Discuss this element vis-a-viz literary works studied in this course. (Do not give examples of books you have already mentioned in answering other questions) (10 Marks)

Q5. (a). What elements of fiction used in Makena Onjerika's story *Fanta Blackcurrent* that makes it interesting? (10 Marks)

(b). Discuss Sigmund Freud's theory of psychoanalysis, drawing illustrations from three literary works you have studied in this course. (10 Marks)