

# FOURTH YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF BACHELOR OF EDUCATION [ARTS] FIRST SEMESTER 2021/2022 [JUNE-SEPTEMBER, 2022]

#### LITT 411: AFRICAN LITERATURE (POETRY AND SOUTH AFRICA)

STREAM: Y4S1 TIME: 2 HOURS

DAY: FRIDAY, 9:00 - 11:00 AM DATE: 09/09/2022

#### **INSTRUCTIONS**

1. Do not write anything on this question paper.

2. Answer question ONE (Compulsory) and any other TWO questions.

#### **QUESTION ONE**

- a) Discuss the relationship between Literature and Language. (15marks)
- b) Discuss the various approaches to Literature.

(5marks)

c) Outline using textual examples your understanding of the term foregrounding. (5marks)

#### **QUESTION TWO**

a) Using adequate examples explore utilization of syntax in texts.

(7marks)

b) Examine using textual examples the journey motif as a technique.

(8marks)

#### **QUESTION THREE**

- a) Examine the unique utilization of orality in African writings. (12marks)
- b) Argue for the use of imageries in Okot's Song of Lawino. (8marks)

### **OUESTION FOUR**

- a) Argue for the use of symbolism in Wole Soyinka's Death and the King horseman. (10marks)
- b) Discuss the incorporation of symbolism in any poem of your choice.

(10marks)

## **QUESTION FIVE**

Perform a literary analysis of any poem of your choice. (10marks)

The 'how' and the 'what' are siamaze twins; discuss this statement using textual examples. (10marks)