



YEAR 3 SEMESTER 2

LITT 311: AFRICAN DRAMA

INSTRUCTIONS

- 1. Do not write anything in this Question paper.*
- 2. Answer Question one and any other two questions.*

QUESTION ONE

- a) Discuss the relationship between European drama and 20th century African drama (15mks)
- b) Most 20th century African dramatists are regarded both as politicians and writers. Validate this statement using examples from the works you have read for this course. (15mks)

QUESTION TWO

Francis Imbuga's *Aminata* and John Ruganda's *Black Mamba* portray women protagonists who are antithetical to each other. Validate this statement with illustrations from experiences brought in the two plays. (20mks)

QUESTION THREE

Using illustrations from A.S Yahya's and David Mulwa's *Buriani* and Ibrahim Hussein's *Kinjeketile*, discuss the role of drama in the education of the young on the African continent. (20mks)

QUESTION FOUR

- (a). Identify and explain FOUR performance techniques used in African drama (10mks)

(b). Examine the use of symbolism in John Ruganda's *The Burdens* (10marks).

QUESTION FIVE

African Drama is global as it is local. Justify this assertion with illustrations from plays you have read in this course. (20mks)