



**KISII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**

**FIRST YEAR EXAMINATION FOR THE AWARD OF THE**  
**DIPLOMA IN MUSIC AND THEATRE ARTS**  
**SECOND SEMESTER, 2021/2022**  
**(FEBRUARY - JUNE, 2022)**

**DITA 0123: HUMAN RIGHTS AND PERFORMING ARTS**

**STREAM: Y1 S2**

**TIME: 2 HOURS**

**DAY: MONDAY, 9.00 – 11.00 AM**

**DATE: 23/05/2022**

**INSTRUCTIONS:**

- 1. Do not write anything on this question paper.***
- 2. Answer Question ONE (Compulsory) and any other TWO Questions.***

**QUESTION ONE**

- What do you understand by human rights? (5marks)
- Discuss the factors that are considered when staging a theatrical performance in the public. (10marks)
- What role does theatre Festivals in Africa play in the society today? (15marks)

**QUESTION TWO**

Discuss the role that performing Arts play in the advocacy of human right violation in Kenya today. (20marks)

**QUESTION THREE**

- What are the characteristics of a good and ethical theatre performance? (5marks)
- Describe any two popular gospel arts and two secular artists in Kenya. (15marks)

**QUESTION FOUR**

Discuss the modern trends of human rights activism and theatre arts in the society. Give examples for your answer.

**QUESTION FIVE**

Examine the various human rights policies and legislations in regard to theatre and performing arts in Kenya today. (20marks)