



KISII UNIVERSITY
UNIVERSITY EXAMINATIONS

**FIRST YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF
BACHELOR OF ARTS IN LITERATURE, FILM STUDIES & THEATRE ARTS
SECOND SEMESTER, 2023/2024
(JANUARY-APRIL, 2024)**

FILM 122: FILM THEORY AND CRITICISM

STREAM: Y1 S2

TIME: 2 HOURS

DAY: MONDAY, 12:00 – 2:00 P.M.

DATE: 08/04/2024

INSTRUCTIONS

- 1. Do not write anything on this question paper.***
- 2. Answer Question ONE (compulsory) and any other TWO Questions.***

QUESTION ONE

With specific illustrations, discuss how the diversities of theoretical approaches to the study of film have contributed to the enrichment of the discipline of film studies. (30 marks)

QUESTION TWO

Using the principles of feminist theory, discuss with sufficient evidence the movie **SARAFINA**. (20 marks)

QUESTION THREE

As an introductory study of film theory, this course is designed to offer you an in-depth foundation in classical film theory through an examination of historically significant writings that analyze film form and its social functions and effects. Using the knowledge gained in class, discuss five classical film theories and explain their significance in this course. (20 marks)

QUESTION FOUR

Film as a medium of communication conveys meaning through various codes, symbols or conventions that represents language. With reference to one of the theoretical approaches studied in this course, discuss any **FILM/MOVIE** of your choice. (20 marks)

QUESTION FIVE

With sufficient illustrations, explain what is film theory and the importance of studying film theory and criticism. (20 marks)