



KISII UNIVERSITY
UNIVERSITY EXAMINATIONS

**FIRST YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF
BACHELOR OF ARTS IN LITERATURE, FILM STUDIES & THEATRE ARTS
SECOND SEMESTER, 2023/2024
(JANUARY-APRIL, 2024)**

THET 122: ISSUES IN KENYAN THEATRE

STREAM: Y1 S2

TIME: 2 HOURS

DAY: MONDAY, 3:00 – 5:00 P.M.

DATE: 08/04/2024

INSTRUCTIONS

- 1. Do not write anything on this question paper.***
- 2. Answer Question ONE (compulsory) and any other TWO Questions.***

QUESTION ONE

Drawing adequate illustrations from plays studied in this course, discuss five major concerns of Kenyan playwrights. (30 marks)

QUESTION TWO

Basing your argument on Ngugi wa Thiongo's plays, discuss a protest agenda in Kenyan theatre. (20 marks)

QUESTION THREE

Evaluate Francis Imbuga's presentation of political disillusionment in one of his plays studied in this course. (20 marks)

QUESTION FOUR

"Male dominated societies have unfairly discriminated and marginalized women". Verify this statement by drawing examples from performances in Kenyan theatre. (20 marks)

QUESTION FIVE

Drawing examples from two plays studied in this course, discuss the role of urbanization and information technology in shaping theatre performances in Kenya. (20 marks)