



KISII UNIVERSITY
UNIVERSITY EXAMINATIONS

**FIRST YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF
BACHELOR OF ARTS IN LITERATURE, FILM STUDIES & THEATRE ARTS
SECOND SEMESTER, 2023/2024
(JANUARY-APRIL, 2024)**

THET 121: HISTORY OF AFRICAN THEATRE

STREAM: Y1 S2

TIME: 2 HOURS

DAY: WEDNESDAY, 9:00 – 11:00 A.M.

DATE: 03/04/2024

INSTRUCTIONS

- 1. Do not write anything on this question paper.***
- 2. Answer Question ONE (compulsory) and any other TWO Questions.***

QUESTION ONE

- a) i. Explain the meaning of African theatre. (15 marks)
- ii. Identify the four classical regions of modern African theatre
- iii. state the phases through which African theatre has evolved
- b) State five common features of African traditional theatrical performances. (15 marks)

QUESTION TWO

Discuss any three themes common in African traditional theatre. (20 marks)

QUESTION THREE

Explain any five factors that have influenced the development of African theatre. (20 marks)

QUESTION FOUR

Discuss the themes of betrayal and exploitation in Ngugi's *I Will Marry When I Want*. (20 marks)