



**KISII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**

**SECOND YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF**  
**BACHELOR OF ARTS IN LINGUISTICS/LITERATURE/KISWAHILI/**  
**MUSIC/ FILM & THEATRE STUDIES**  
**SECOND SEMESTER, 2023/2024**  
**(JANUARY-APRIL, 2024)**

**FILM 221: ACTING FOR SCREEN**

**STREAM: Y2S2**

**TIME: 2 HOURS**

**DAY: WEDNESDAY, 3:00 – 5:00 P.M.**

**DATE: 17/04/2024**

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**INSTRUCTIONS**

- 1. Do not write anything on this question paper.***
- 2. Answer Question ONE (compulsory) and any other TWO Questions.***

**QUESTION ONE**

30 Marks

Exploring the meaning of 'Acting for Screen', discuss the following key aspects relating to the concept.

- Subtlety and nuance
- Camera angles
- Reacting to lens
- Voice and diction
- Reacting to imaginary elements
- Blocking and movement

**QUESTION TWO**

- Discuss the challenges and importance of maintaining continuity in performances for screen acting. (10 Marks)
- Discuss paralinguistic features actors incorporate in their performance and illustrate how these features contribute to the overall storytelling in a film or television production. (10 Marks)

### **QUESTION THREE**

While exploring the dynamics of building chemistry with scene partners in screen acting, examine, with examples from well-known films to illustrate successful on-screen partnerships, how a collaborative process enhances the authenticity of on-screen relationships. (20 Marks)

### **QUESTION FOUR**

Tracing the history and evolution of acting, discuss how acting styles and techniques have adapted to technological advancements and changes in storytelling. (20 Marks)

### **QUESTION FIVE**

Juxtaposing stage and screen acting, explore how the approach to performance, audience engagement, and technical considerations differ between the two mediums. (20 Marks)