



**KISII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**

**SECOND YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF**  
**BACHELOR OF EDUCATION ARTS IN LINGUISTICS/LITERATURE/**  
**KISWAHILI/MUSIC/FILM & THEATRE STUDIES**  
**SECOND SEMESTER, 2023/2024**  
**(JANUARY-APRIL, 2024)**

**LITT 223: AFRICAN LITERATURE I (POETRY & DRAMA FOR EAST AFRICA)**

**STREAM: Y2S2**

**TIME: 2 HOURS**

**DAY: MONDAY, 12:00 – 2:00 P.M.**

**DATE: 22/04/2024**

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**INSTRUCTIONS**

- 1. Do not write anything on this question paper.***
- 2. Answer Question ONE (compulsory) and any other TWO Questions.***

**QUESTION ONE**

- Using relevant illustrations from either plays or novels from East Africa discuss how the East African writers expose the colonial situation through their works. (20 Marks).
- Trace the development in Drama in East Africa in the pre-colonial period. (10 Marks).

**QUESTION TWO**

How does John Ruganda address the political situation in post -colonial Africa in his plays. Illustrate. (20 marks).

**QUESTION THREE**

Which are the main themes explored in *I will marry when I want* by Ngugi wa Thiongo. (20 marks).

**QUESTION FOUR**

Henry Barlow' s poem *Building the Nation* is a satire on African politics and governance. (20 marks)

**QUESTION FIVE**

Assess the creative observation process in the study of poems. (20 Marks).