



**KISII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**

**SECOND YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF**  
**BACHELOR OF ARTS IN LINGUISTICS/LITERATURE/KISWAHILI/**  
**MUSIC/ FILM & THEATRE STUDIES**  
**SECOND SEMESTER, 2023/2024**  
**(JANUARY-APRIL, 2024)**

**THET 221: SCRIPT WRITING FOR STAGE**

**STREAM: Y2S2**

**TIME: 2 HOURS**

**DAY: MONDAY, 3:00 – 5:00 P.M.**

**DATE: 15/04/2024**

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**INSTRUCTIONS**

- 1. Do not write anything on this question paper.**
- 2. Answer Question ONE (compulsory) and any other TWO Questions.**

**1a)** Explain the following terms as used in the course. (15 marks)

- i) Stage script
- ii) Action and Acting
- iii) Establishing and Reaction scenes

**b)** Explain the importance of imagination in script writing. (15 marks)

**2)** Discuss the importance of the following in script writing:

- a) the concept. (10 marks)
- b) the story (10 marks)

**3)** Explain five key stages in script writing. (20 marks)

**4)** Identify and illustrate any five elements of a stage script evident in Mbuga's *Betrayal in the City*. (20 marks)