



**KISII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**

**THIRD YEAR EXAMINATION FOR THE AWARD OF THE DEGREE OF  
BACHELOR OF ARTS IN LITERATURE, FILM STUDIES & THEATRE ARTS  
SECOND SEMESTER, 2023/2024  
(JANUARY-APRIL, 2024)**

**LITT 321: ORAL LITERATURE AND FOLKLORE STUDIES**

**STREAM: Y3S2**

**TIME: 2 HOURS**

**DAY: WEDNESDAY, 12:00 – 2:00 P.M.**

**DATE: 03/04/2024**

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**INSTRUCTIONS**

- 1. Do not write anything on this question paper.***
- 2. Answer Question ONE (compulsory) and any other TWO Questions.***

**QUESTION ONE**

Discuss the theory of ethono-poetics and ethnomethodology. (26marks)

**QUESTION TWO**

Using a structuralist approach, analyze any narrative of your choice from your community. (22marks)

**QUESTION THREE**

Demonstrate how you can use oral poetry to impart morals on the youth. (22marks)

**QUESTION THREE**

What is the centrality of the following terms used in “oral literature studies?” (22marks)

- Text
- Performer
- Occasion
- Audience