

KISII UNIVERSITY
UNIVERSITY EXAMINATIONS
FIRST YEAR EXAMINATION FOR THE AWARD OF BACHELOR OF ARTS
(MUSIC)
(April. 2024)

BAMU 101: BASIC MUSIC SKILLS 1I

STREAM: BAMU Y1S1

TIME: 2HOURS

INSTRUCTIONS

1. Do not write anything on this paper.

Answer questions ONE and any other THREE questions.

1. Explain the following by giving examples
 - (a) (i) Transposition 4mks
 - (ii) Modulation 4mks

 - (iii) Melodic minor 4mks

 - (iv) Syncopated rhythm 4mks
 - (b) By using your own two examples, demonstrate how a passage of two bars can modulate to any two related keys of your choice 9mks
2. Use the attached excerpt A to answer the following
 - (a) Transpose the 'Liuyue Moli' melody a major third up inserting the new key 9mks
 - (b) Using the melody in (a) above, modulate the passage to the key of G major and back to the original key 6mks
3. Using an attached excerpt "Minuet in G"
 - (a) Rewrite the last two bars in the key F major 8mks
 - (b) Explain how bar 5 and bar 12 will be played 7mks
4. Using an example
 - (a) Explain the meaning of 'chromatic scale' and how it differs from a 'diatonic scale'
 - (b) Differentiate between 'harmonic minor' and 'melodic minor'
5. Describe what transposing instruments are and how you will transpose music to different music instruments. 15mks