

**JANUARY – APRIL SEMESTER 2024
MAIN EXAM**

TIME: 2HOURS.

INSTRUCTIONS TO CANDIDATES

ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS.

1. Drawing adequate illustrations from plays studied in this course, discuss five major concerns of Kenyan playwrights. (30 marks)
2. Basing your argument on Ngugi wa Thiongo's plays, discuss a protest agenda in Kenyan theatre. (20 marks)
3. Evaluate Francis Imbuga's presentation of political disillusionment in one of his plays studied in this course. (20 marks)
4. "Male dominated societies have unfairly discriminated and marginalized women". Verify this statement by drawing examples from performances in Kenyan theatre. (20 marks)
5. Drawing examples from two plays studied in this course, discuss the role of urbanization and information technology in shaping theatre performances in Kenya. (20 marks)

