

SECOND YEAR EXAMINATIONS FOR THE AWARD OF THE DIPLOMA IN JOURNALISM & MASS COMMUNICATION (Y2 S2)

DJM 0211: AUDIO/SOUND PRODUCTION

Question 1

- a) Discuss the **FOUR** stages of a sound chain for a sound system (8 mks)
- b) Explain **FIVE** audio cables used in audio production (10 mks)
- c) Discuss any **FIVE** characteristics of a sound (10 mks)

Question 2

- a) Outline **FIVE** advantages of using digital recorder over analogue recorder (10 mks)
- b) Define distortion and give **FIVE** reasons why it occurs (10 mks)

Question 3

- a) Describe Ten audio file formats and their advantages (10 mks)
- b) Discuss atleast **FIVE** methods of sound production (10 mks)

Question 4

- a) Explain the difference between analogue and digital audio (10 mks)
- b) Define the following terminologies:
 - Sound (2 mks)
 - Music (2 mks)
 - Dialogue (2 mks)
 - Sound effect (2 mks)
 - Ambient noise (2 mks)

Question 5

- a) Elaborate atleast **FOUR** uses of an equalizer in audio (8 mks)
- b) Explain with illustrations the **THREE** microphone pick up patterns (12 mks)