

LITT 112 : CREATIVE WRITING ( FICTION AND JOURNALISM )

INSTRUCTIONS

1. Do not write on this question paper.
2. Answer Question ONE and any other TWO questions
  1. a) Creative writing has a loose meaning, Discuss this statement.( 15 marks)
  - b) Discuss the following types of prose fiction ( 15 marks )
    - i. Short stories
    - ii. Novelia
    - iii. novels
2. Explain the following in relation to journalistic writing . . (20 marks)
  - i. Reading as a writer
  - ii. News story
  - iii. Feature story
  - iv. Editorial
3. using enough examples, identify and explain five elements of creative writing. (20 marks)
4. You have gone for a trip in the coastal city of Mombasa , keep a personal journal for your four days (20marks)
5. Discuss any four sub genres of the novel. ( 20 marks )

## **ENGL 321:DISCOURSE ANALYSIS**

**Answer question ONE and any other TWO questions of your choice.**

### **Question One (COMPULSORY)**

- a) What are the steps in discourse analysis.(10marks)
- b) Explain and illustrate five syntactic differences between the spoken and written modes of discourse(10marks)
- c) Which are the main discourse dimensions? (5marks)

### **Question Two**

- a) What is the 'context of the situation in discourse'? (5marks)
- b) Describe and exemplify any five features of context showing how they help in the interpretation of discourse. (15marks)

### **Question Three**

- a) Discuss texts genres citing examples in each.(10marks)
- b) Distinguish between transactional and interactional functions of language giving examples. (10marks)
- c)

### **Question Four**

Write short notes on the following (20marks)

- i. Discourse and discourse analysis
- ii. Context
- iii. Cohesion and coherence
- iv. Explicit and implicit performatives
- v. Locutionary, illocutionary and perlocutionary

### **Question Five**

Searle (1969) divides speech acts into six basic categories. Discuss with examples these six basic categories. (20marks)