

LIT 919 ADVANCED SEMINAR IN LITERATURE
FEBRUARY- MAY 2022 SEMESTER 2022 EXAMINATIONS

1. (a). Imagine that you have received a call to apply for a research grant titled: Managing Climate change through Innovation and Research. Discuss the key components of your application for the grant (16marks)
 - (b). Outline any four commonly used selection criteria that you are likely to adhere to as you apply for the grant (4marks)
 - (c.). Using appropriate examples, describe any five (5) principles of seminars (10marks)
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2. (a). Distinguish between the terms: (8marks)
 - (i). Seminars and Workshops
 - (ii). Lectures and Tutorials
 - (iii). Field research and desktop research
 - (iv) Budget and Project
 - (b). Seminars do provide free spaces that help to break the monotony of lectures. With reference to this statement, discuss the significance seminars to you as an emerging researcher/academic scholar (12marks)
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3. (a). Imagine that you have been invited as a guest speaker during the forthcoming Kisii University International Conference. Discuss the key principles that you will utilize to ensure effective/successful presentation to your audience (16marks)
 - (b). Highlight the components of a doctoral dissertation/thesis (4marks).
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- 4.(a) Your friend and course mate , Mary Miguna, has organized for and asked you to present a paper in the Kisii University School of Arts’ Seminar series. Discuss how you will optimize PowerPoint and other visuals to increase the persuasive power of your talk (12marks)
 - (b). Describe any four strategies for persuasive presentation that you will use to make your talk more appealing to the audience (8marks)

5. (a).What are the key features of a virtual seminar? Use clear illustration to support your answers
(16marks)

(b). Highlight Steen, Bader and Kubra's (1999) principles /strategies for improving graduate students'seminar presentations
(4marks)