

LITT 806: WOMEN WRITING

Answer Question One and any other two

Question One

Using various illustrations for your answer, justify the need for studying women writing (30 marks)

Question Two

Briefly outline the relationship between history and Literature in Chinamanda Adechie's *Half of a Yellow Sun*. (20 marks)

Question Three

How does the structure of the *Hill on the Floss* influence its content? (20 marks)

Question Four

What do you consider to be the thematic thrust of *Pride and Prejudice*? Illustrate your answer.

(20 marks)